

5440-02 Art (Revised 6-1-08)

The holder is authorized to teach art in grades PK-6, 7-12, or PK-12, as specified on the endorsement.

In order to qualify for this endorsement, the candidate shall demonstrate the following:

Knowledge Standards:

Demonstrates knowledge of art and art education concepts and skills delineated in current national professional standards and in Vermont's *Framework of Standards and Learning Opportunities*, including:

The processes and stages of children's and/or adolescents' artistic and aesthetic development

The historical development and role of the visual arts in contemporary and past cultures and time periods

Art theory, including an understanding of the visual arts as a fundamental expression of human emotion and form of communication

Philosophies and methods of art education (e.g., Process Models of art education, Discipline-Based Art Education)

Principles, purposes, and design of assessments in the visual arts, including the concepts of critical response and self-assessment

The elements and principles of two and three dimensional design (line, shape, color, value, texture, space, form, balance, pattern, rhythm, dominance, contrast, and movement)

Expertise in one or more of the visual arts (i.e. architecture, crafts, drawing, painting, photography, printmaking, or sculpture), as demonstrated by presentation and exhibition of one's work

Basic command of a variety of arts media (clay, tempera, etc.), including an understanding of the different properties each possesses

Performance Standards:

Implements a visual arts curriculum that enables students to experience the beauty, emotional intensity, and thoughtfulness of art through making, studying, interpreting, and evaluating works of art. Specifically, the educator:

Creates an emotionally and physically safe environment where artistic risk-taking, self-exploration, collaboration, discovery, experimentation, problem solving, and reflection can take place

Creates, selects, and adapts a variety of resources, materials, and technologies, that support students as they learn through and about art

Models the use of the vocabulary of the visual arts to describe and respond to works of art

5440-02 Art (Cont'd)

Creates opportunities for students to learn tolerance and respect for others through instruction in the multicultural nature of art history

Uses a variety of appropriate methods, including student self-assessment, to assess students' artistic development, and uses assessment results to evaluate the effectiveness of one's teaching and curriculum

Adapts materials, tasks, etc. to ensure the full access of all students, including special needs students, to a rich visual arts education

Integrates classroom curricular themes with the art curriculum (early childhood/elementary)

Advocates for a rich visual arts education for all students at the earliest possible age

Additional Requirements:

A major in art, or the equivalent in undergraduate and/or graduate coursework

A minimum of a practicum, or the equivalent, in art education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at both the PK-6 and 7-12 instructional levels is required.